

Time-Space Conceptualization and Numerical Ontology in Kazakh-Turkic Culture

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ABSTRACT Time and space concepts are one of the significant categories in cultural anthropology. Analysis of these concepts may help elucidate a culture's worldview. In this paper the authors demonstrate that the peculiar usage of numbers within a culture form an integral part of that culture's perception of the world. In order to arrive at this conclusion, the authors considered Turkic methods of observing calendrical time – including cyclic systems within their calendar – and space-time understanding as the background to traditional Kazakh culture.